The sample text is a transcribed conversation between a TV interviewer (A) and a musician (B), who recently left his band to join another.

A: Mais sikọyo ndéngé o-béndán-i, bon
   but now manner 2SG-withdraw-PRS.PRF well
   But now, as you withdrew, well
   o-món-i té qu’ o-ti-é
   2SG-see-PRS.PRF NEG COMP 2SG-put-PRS.PRF
don’t you think that you
   mwâ1 mobúlú na mouve.
   some chaos in band
disorganized the band a bit?

B: Té, en tout cas mobúlú e-kóm-i
   NEG in each case chaos 3SG.INAN-arrive-PRS.PRF
   No, anyway, the band got disorganized,
   na mouve, na-ti-é penzá mobúlú té. Mais
   in band 1SG-put-PRS.PRF truly chaos NEG but
   I didn’t disorganize it. But

1 Together with the adnominal possessive pronoun used for contrast, the modifier mwâ ‘some’, ‘a bit’ constitutes the only exception to the head-first word order in the noun phrase.
problème e-zá kaka que bamasta
problem 3SG.INAN=be.PRS.PRF only COMP friends
the problem is just that my friends

na ngá ba-tikál-í kúná, bafrères
CONN 1SG 3PL.ANIM=stay-PRS.PRF there brothers
who stayed there, my brothers,

na ngá, e-zá té que
CONN 1SG 3SG.INAN=be.PRS.PRF NEG COMP
it’s not that,

leló pó na-longw-é ná-lob-a
today for 1SG=quit-PRS.PRF 1SG.SBJV=speak-FV
today, because I left I can say

makambo mabhé pó na bangó quoi.
affairs bad for CONN 3PL.ANIM what
bad things about them.

E-zá na yangó na tína té.
3SG.INAN=be.PRS.PRF with 3SG.INAN with sense NEG
It makes no sense.

Mais baóyo ba-tikál-í kúná
but DEM 3PL.ANIM=stay-PRS.PRF there
But those ones who stayed there,

ba-zá pé batalentueux kaka néti
3PL.ANIM=be.PRS.PRF also talented.people only as
they are just as equally talented as

ngá. Ngá peut-être na-món-í que
1SG 1SG maybe 1SG-see-PRS.PRF COMP
I am. Maybe I think that
I'm certain of my talent, that

if I leave the band today,

maybe I won't lose

I believe that maybe

it can also be something

from which I'll gain another good thing,

good more late in life. That's it.